

—By Gray

THREE SEVENS-
TWENTY-ONE- OH, I'LL
GIVE 'EM \$2122- THAT
OUGHT TO SATISFY
'EM- MUSTN'T SPOIL
'EM- HUNDREDS-



—By Lt. Dick Calkins

THE OTHER
THE WAR WAS
HAVE WE
ACK A PRINCE?

BLACK SMOKE FROM EMERALD
WAGGON'S WHAT KIND OF
CARBURATOR THROATLES IT
(ASKED BY WILLIAM WAGGON)

73

—By Smith

OLD BOY!
N'T TIME
ONE WAY
D A
AWANT
YE TO

FASTER AND FASTER
DOWN THE SLOPE
LURCHES CRAZILY
A SHARP TURN - A
C-RENS WILDLY
THE PRECIPICE -

DOONEY
RATH!

By Hamlin

—By King

BE N ONE A SE

GEE I DIDN'T KNOW THEY CAME IN SIZES!

WHAT WE GOT TO DO, SKEEZIN'

K. F. YOUNG

—By Martin

SWELL! THERE'S
A PASSENGER
PER YA



-By Blosser

DID YOU FIND ANY CLUES AT ALL, OSCAR?

I DON'T WANT THAT BIRD! HOW CAN I EVER TEACH IT SPANISH, FRENCH AND ITALIAN, WHEN IT CAN'T EVEN TALK ENGLISH? ALL IT DOES IS SHRIEK! I WANT MY \$12 BACK!

THE BOSS IS OUT NOW, LADY, DELIVERING AN ANT EATER! HIM-M-CAN'T FIGURE THIS OUT LADY—WHY THIS BIRD USED TO EVEN TALK IN HIS SLEEP!—WE KEPT HIM CAGED BECAUSE HE WAS ALWAYS USING TH' PHONE!—A PHONOGRAPH COMPANY RENTED HIM ONE TIME, TO MAKE RECORDS FOR LEARNIN' OTHER PARROTS HOW TO TALK!

COME ON MAJOR—HAND BACK THE \$12!

Gross & McLean

SEE ALL IN PART 7
7-10-34

The puppy dogs kept barking and three Duncy came! raised his hand and said, "No, sir, you cannot have a bite till you be still."

"This hot dog I will share with you, if you'll do what I say to do. Sit down, now, and behave yourselves. Then you will get your fill."

His talk was wasted. All the dogs

puppy dog had had his fill. And then the diver man cried, "Well, let's look around some more."

"There are some things you haven't tried. Say, how about an other ride? I'll take you to a spot right now, where there's real fun in store."

The Tines followed him around until a tiny train was found. "Me



HORIZONTAL

1 What is the
16 The
of the man in
the picture?

9 Opposite of in.

23 Valiant man.

34 Sea eagle.

35 Content.

41 Bird (bird).

43 Chewed
cloth.

45 Preke
meaning 11.

47 In what line
of
the picture
is his
living?

51 Dandelion.

52 Dandelion (abbr.).

53 Bone.

54 Bill of deer.

55 Title of rifle
sold.

57 Allowed force.

58 Name of
Age.

59 Name of book.

60 Precedence.

62 Graft from
plant.

Answer to Previous Puzzle

8 Company.

9 English coin.

10 The water
animal.

11 Dagger.

13 Blackness.

14 Measure.

15 Measure.

16 Pull.

17 Invite.

18 To leave.

23 Cot.

28 Prejudice.

30 Dusk.

37 Thick.

38 Extract.

41 High force.

42 High force.

43 High force.

45 A kind of
Hudson.

47 A kind of
optical
instrument.

48 Hudson.

49 Hudson.

50 Hudson.

51 Hudson.

52 Hudson.

53 Hudson.

54 Hudson.

55 Hudson.

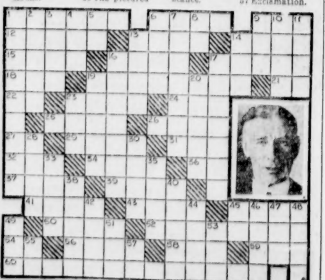
57 Hudson.

58 Hudson.

59 Hudson.

60 Hudson.

62 Hudson.

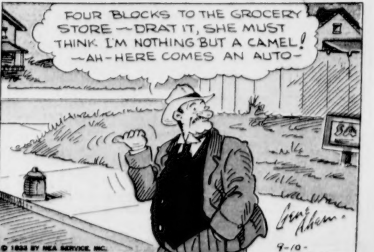
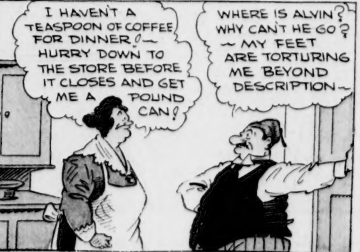
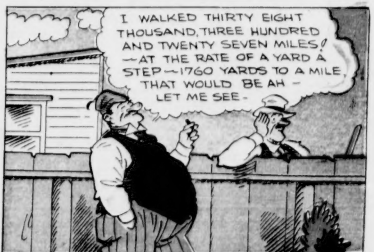
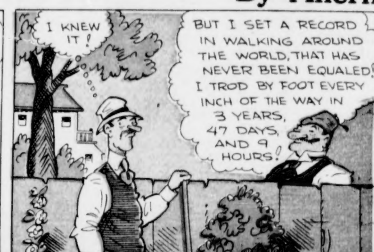


EDMONTON, ALBERTA— SATURDAY, SEPTEMBER 9, 1933.



OUR BOARDING HOUSE

By Ahern



Bulletin

Service to its constantly increasing army of readers has brought wide recognition. Its news is brief and pithy, easy to read, accurate and fair, while its

Features

excel in every department. In illustration, comics, women's activities, editorials, sports, serials and short stories, markets, finance, constant improvement has made The Bulletin

Supreme

WRECKED TIMES
WADDEN LA ROSE

CAN YOU READ TODAY'S DEBUS? JUST SUBSTITUTE APPROPRIATE WORDS FOR THE PICTURES, FIGURES AND LETTERS. IT'S EASY!

A **IN** **above** **The** **4** **GYM.**

TOGS. OR ROOM—E him!

CLASS OF 1903

SOLUTION NEXT WEEK—LA ROSE

WHERE'S LAST WEEK'S SOLUTION

A GIRLIE CAN SLIP ON A DRESS IN TEN SECONDS FLAT, OR STILL LESS— BUT ADDING HEED MAKEUP SHE ALWAYS WILL TAKE UP AN HOUR—OR I MISS MY GUESS!

FRECKLES AND HIS FRIENDS

By Blosser

WOE IS ME! WOE IS ME! MY CHICKENS GOT OUT AND I'VE CHASED 'EM ALL OVER, BUT I CAN'T CATCH THEM!

WELL, MR. ZOOK— I'D BE GLAD TO CATCH 'EM FOR YOU— THAT IS, IF YOU WANT ME TO!

GO TO IT, MY BOY— ROUND 'EM UP AND PUT THEM IN MY COOP!

OKAY, MR. ZOOK! YOU GO ON HOME AN' DON'T WORRY ABOUT 'EM— JUST LEAVE IT UP TO ME!

IDEA IDEA

THERE! NOW I'M ALL SET—NO CHICKENS CAN OUTSMART ME— NOSIR!

NOW, LET'S SEE—THEY OUGHTA BE AROUND HERE, SOMEWHERE!

I'LL SHELL SOME OF THIS CORN AN' DOOP IT THIS WAY!

HOT DOG! THERE'S ONE ALREADY! THE REST IS EASY!

THEY SAY THE HAND IS QUICKER THAN THE EYE—THIS IS NUMBER ONE!

BOY! I'M HAVIN' GOOD LUCK, SO FAR— COME HERE, MR. ZOOKER! YOU'RE NUMBER SEVEN!

WELL—THAT'S A BAG FULL!

SHUCKS! NUTHIN'S HARD, WHEN A FELLA' USES HIS NOODLE!

CUTIE CUT-UPS

HERE IS GRANDPA CUTIE!

HERE ARE SOME SPORT CLOTHES FOR YOUR SISTER CUTIE CUT-UP!

THIS CLOTHES WILL BE PRINTED NEXT WEEK!

GRANDPA CUTIE: HERE'S THE NEW FASHION FOR THE OLD BACK ON DOTTED LINE.

SLACKS

PAJAMAS

BATHING SUIT!

FOR BICYCLING

BLER BLOUSE AND SHORTS!

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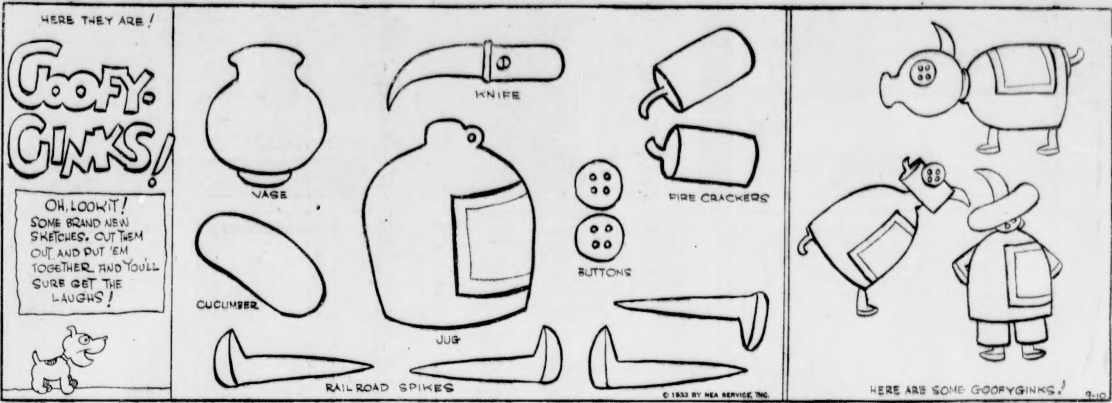
WELL, WELL—BACK SO SOON? YOU'RE A FAST WINKER, MY BOY!

YEP! HERE THEY ARE, MR. ZOOK—COME TAKE A LOOK— I MANAGED TO CATCH SEVEN OF 'EM!

GRACIOUS ME! I ONLY HAD TWO!!

WELL! YOU CAN'T SAY I DIDN'T DO A GOOD JOB!





THE WILLETS

Out Our Way

By Williams



Ask the Junior Members
of Any Family About

Little Orphan Annie — By Harold Gray

AN EDMONTON BULLETIN DAILY FEATURE

It's the best Kiddie Strip
that money can buy.

Little Orphan Annie

WELL, THAT'S THE LAST PERFORMANCE IN THIS TOWN— WE SURE PANICKED 'EM— NOW TO GET PACKED AND CATCH OUR TRAIN— HAVEN'T ANY TIME TO SPARE, EITHER—

MY-MY- JUST LISTEN TO THAT AUDIENCE— THEY CAN'T GET ENOUGH— GO ON BACK— GIVE THEM ONE MORE ENCORE—

SHE CAN BAKE A CHERRY PIE, QUICK AS CAT CAN WHISK ITS EYE— SHE'S A YOUNG THING AND CANNOT LEAVE HER MOTHER—

WE'VE HAD SWELL CROWDS ALL WEEK— WE MUST HAVE MADE A LOT— THERE GOES MR. CHIZZLER NOW, INTO TH' MANAGER'S OFFICE TO COLLECT—

OH, BOY! OH, BOY! JUST LOOK AT THAT— WHAT A ROLL!— AND BIG BILLS, TOO— THAT'S MORE LIKE IT—

WHY, THERE WERE SEVERAL HUNDRED BUCKS IN THAT ROLL— AND HALF OF IT IS OURS— JUST WAIT TILL 'UNCLE' DAN HEARS THIS—

I SAW MR. CHIZZLER GETTIN' TH' MONEY— HONEST— WE'VE GOT OVER A HUNDRED DOLLARS COMIN' TO US— MAYBE LOTS MORE—

MY-MY- THATS WONDERFUL, ANNIE— SH-H- I THINK I HEAR MR. CHIZZLER COMING NOW—

LAST WEEK, WHEN YOUR SHARE WAS ONLY TWELVE DOLLARS, I TOLD YOU BETTER TIMES WERE SURE TO COME— REMEMBER? WELL, I WAS RIGHT— HA, HA! I HAVE THE PROOF—

THE MANAGER AT THE THEATRE JUST PAID ME, AND HERE IS YOUR SHARE— HA! HA! PRETTY GOOD, EH? TWENTY-ONE DOLLARS, IN REAL MONEY—

TWENTY ONE DOLLARS!

TWENTY ONE DOLLARS?

SAY, LISTEN YOU! I SAW YOU GET OUR HALF WOULD COME TO WAY OVER A HUNDRED DOLLARS— ARE YOU TRYIN' TO KID US?

ER.... WHAT'S THAT? YOU SAW ME GET THE MONEY?

THAT'S WHAT I SAID— AND OUR CONTRACT WITH YOU SAYS WE'RE TO GET HALF— WHERE'S THE REST OF OUR DOUGH?

WHY— MY DEAR ANNIE— I HARDLY KNOW WHAT TO SAY— YOU'RE TERRIBLY MISTAKEN— YOU WRONG ME— YOUR EYES MUST HAVE DECEIVED YOU— DO YOU THINK I WOULD TRY TO CHEAT YOU?

HAROLD GRAY

Maw Green

SOME TIMES I GET AWFUL SICK O' ME NEIGHBORS— SQUAWKIN' RADIOS— SMELLY CABBAGE— DIRTY KIDS HOLLERIN' AT ALL HOURS— MAYBE I SHOULD MOVE OUT TO ONE O' THEM SUBURBS WHERE IT'S QUIET—

OH, SO IT'S YOU HOME, YUH BIG LAZY LOU— HUH! HOT & TAP O' WORK YOU'VE DONE IN TWO YEARS— BUT YUH CAN ALWAYS EAT LIKE A HORSE—

SHUT UP— IS IT ME FAULT IF I CAN'T FIND A JOB? WHERE'S ME SUPPER?

CAN'T FIND A JOB, IS IT? HUH— YE RUN FROM A JOB LIKE IT WAS A LOADED GUN— YER JUST A NO-GOOD LOAFER—

YEAH! AND WHEN I HAD A GOOD JOB, WHAT HAPPENED? HEY? WHAT HAPPENED?

I'LL TELL YE WHAT HAPPENED— ALL YER LAZY, BACK BITIN' RELATIVES MOVED IN ON US LIKE AN INVADIN' ARMY— MAYBE YOU'VE FORGOT THAT—

WHAT? WHY YUH BLATHERIN' ABE— PANNIN' MY RELATIVES— JUST LET ME TELL YOU SOMETHIN'—

OH, I DUNNO— THEM SUBURBS IS NICE, IN THEIR WAY— BUT I'M AFRAID I'D GET AWFUL LONESOME— NEIGHBORS GET TO BE A PEST AT TIMES, BUT I'D MISS 'EM IF I DIDN'T HAVE 'EM—

HAROLD GRAY

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